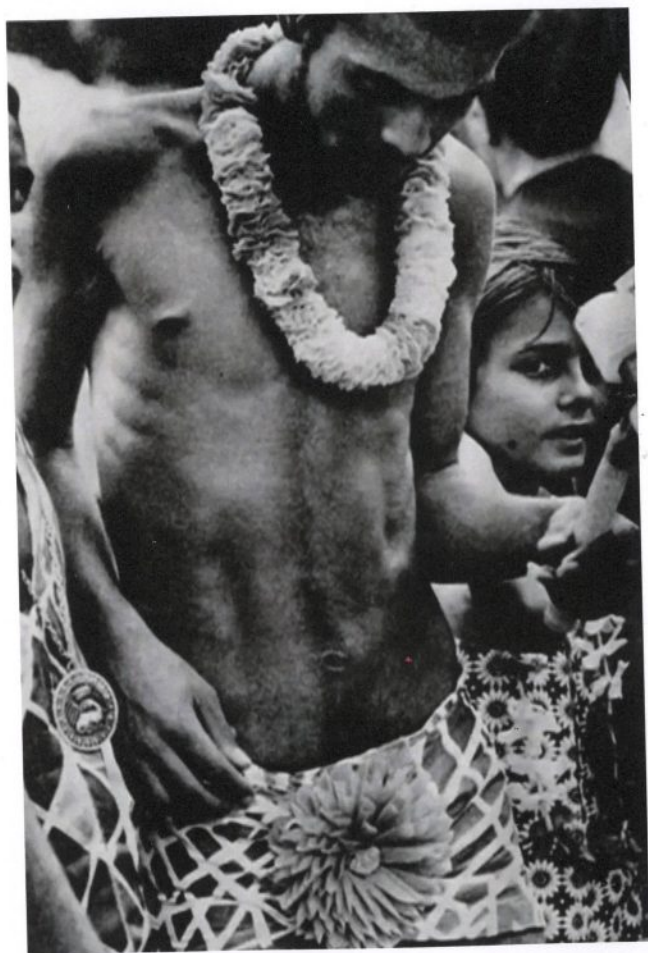


A HISTORY OF SOLDIERS AND FAIRIES

PEDRO TRINDADE











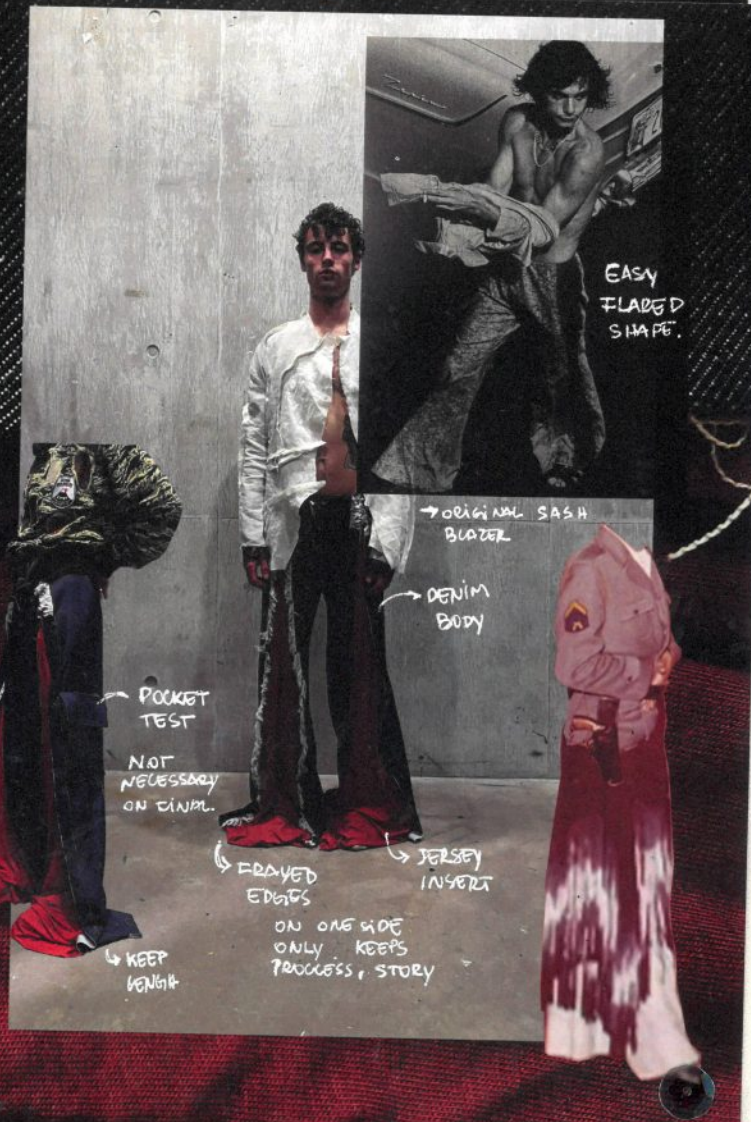
INITIAL SUM FIT



BLAZER D TO



CREATE SPIN



"ONDE JÁ SE VIU HOMEM TER QUE USAR UNIFORME PARA PROVAR QUE É MACHO?"

DESLOCATED
KEYHOLE

MOVE ←
FURTHER
OUT.

TRANSPARENT
REFERENCE







→ DRAPE
SIDE

→ UNDER
BACK

→ ACENTURATED
SHAPE



→ STRAIGHT
INTERNAL
SIDE



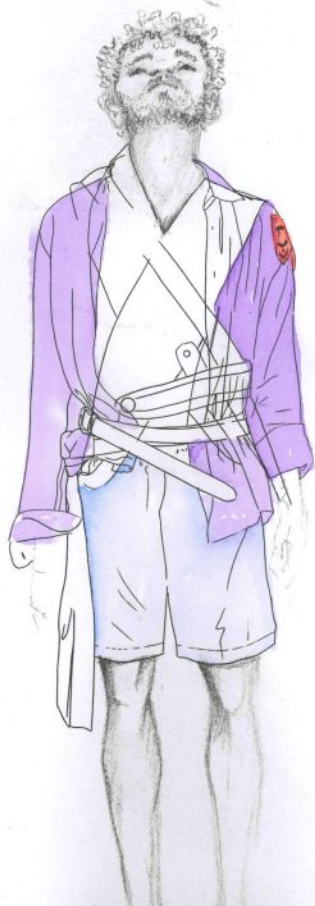
→ HAND
BASED
TO CREATE
FOLD

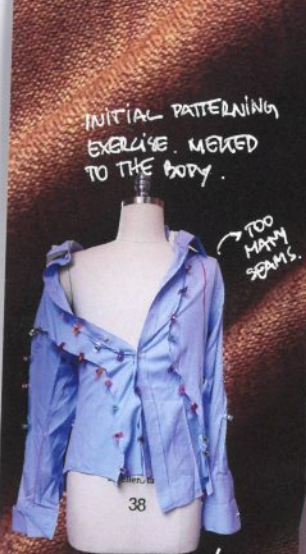


TWISTED
CLOAK

THIN
T-SHIRT
LAYER





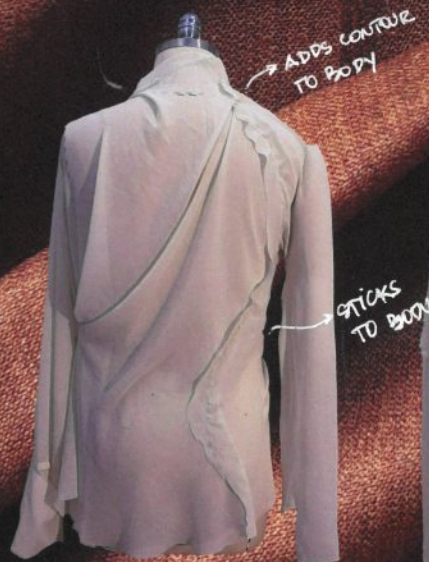


TOO
SCULPTURAL.



→ FOLDED TO CENTER FRONT
W/ EXCESS LEFT INSIDE
TO ADD MORE MOVEMENT

SALVAGE
ON BOTH
SIDES AS
FINISHING



→ NO CUFF
BELL SLEEVE



Flowy, spacious, simple



ACTION FIGURE
FLOWER PETALS
MOLDED LATEX
BEADED STRING



"JACK"
6/6/22



PEDRO TRINDADE



ANCHORING
POINT KEEPS
IT ON THE
BODY



VINTAGE
BAG

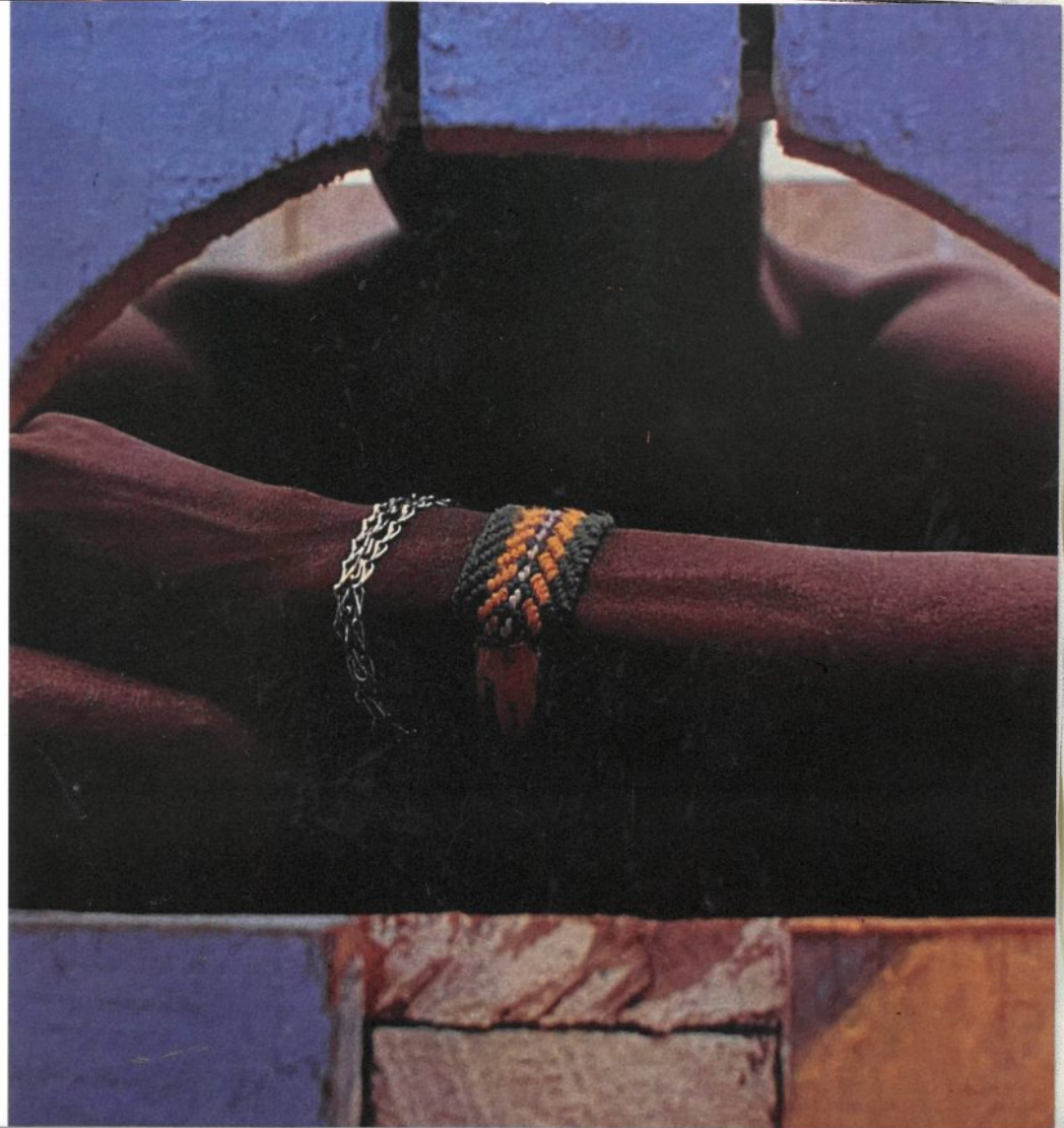
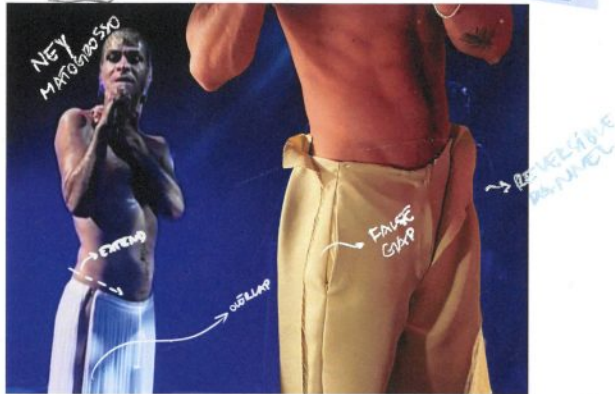
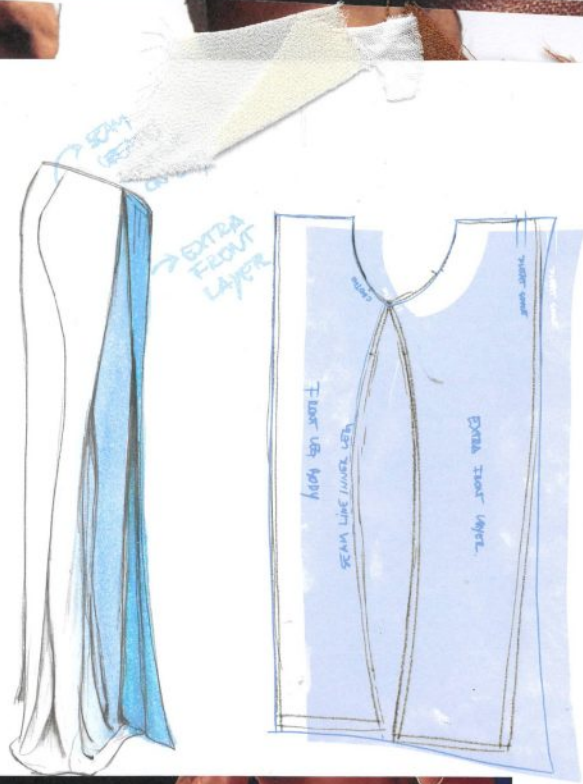
BEACH PARTY BAG

FABRIC SCARF

LONG
TRAIN

MEN SIDE RIPPED TROUSERS







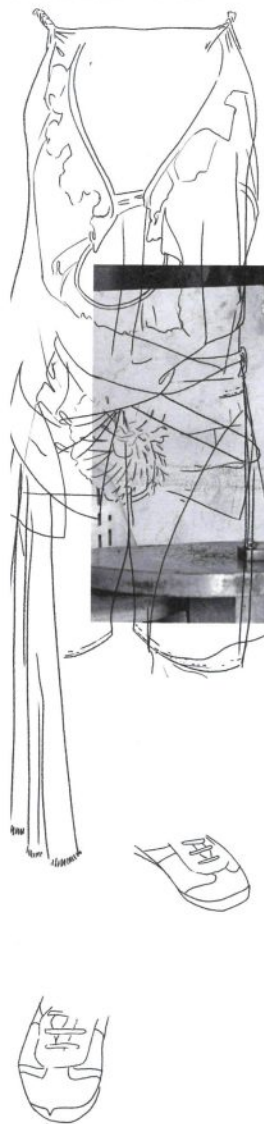
READY TO FIGHT

POCKETS
HIDDEN
BEHIND
PANEL

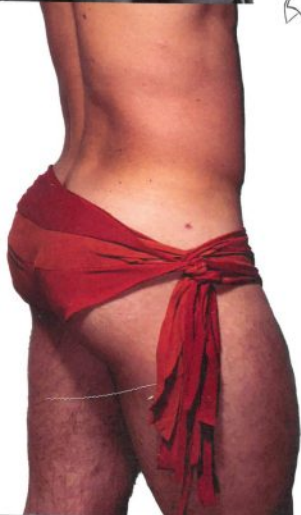
FOLDED
DOUBLE
BRIE







JEREN CITE







→ SHAPED FROM THE FRONT OF THE SKIRT AS IT WOULD HAVE SHAPED

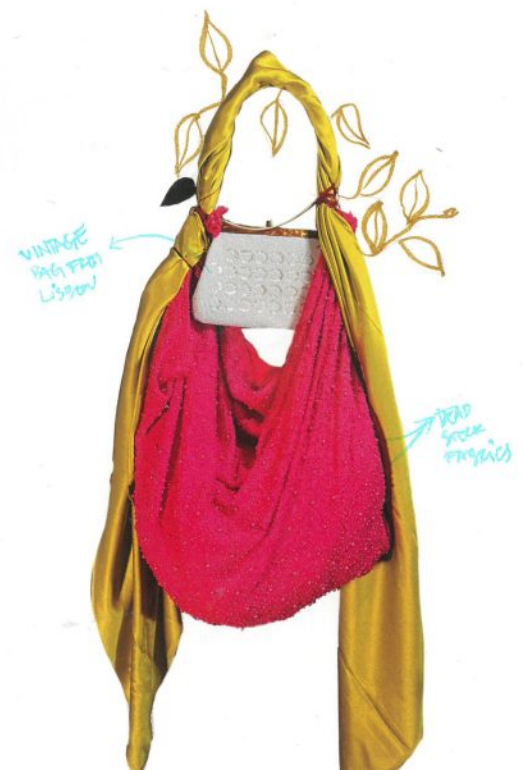
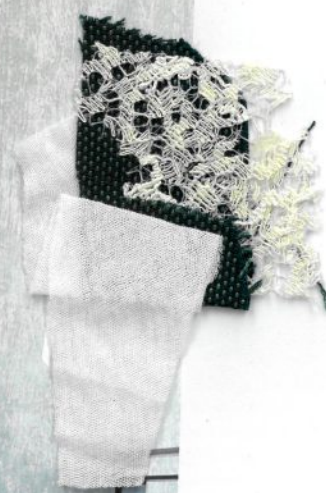
USING ONE PIECE SILK WASH TAILORING STATE CREATING THE SHAPE

→ TWISTS AROUND ARM HOLES

→ BACK COLLAR HOLDS FRONT DRAPE WITHIN

→ THIS IS WHAT ANCHORS THE TAILORING, ONLY STRAIGHTEN

→ THE IDEA BEING THE BODY CLINGING OR FAPPING WHEN YOU SWEAT





GATHERED
EXCESS.

ADDED
LENGTH
TO ARM
WHOLE

CSM MAF



FABRIC
SELVAGE
AS FINISHING

STRETCHED
DOWNWARD
TO PULL UP
EXTRA ARM
WHOLE
SPACE

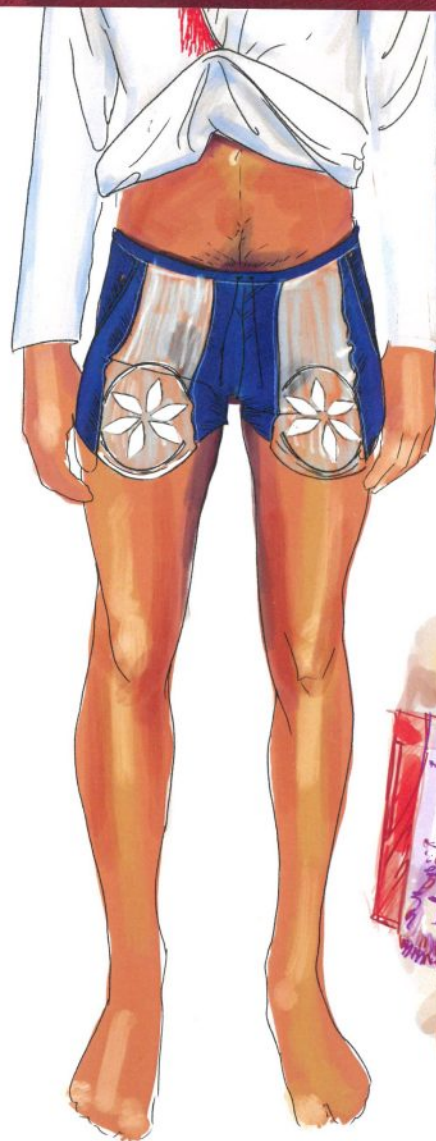
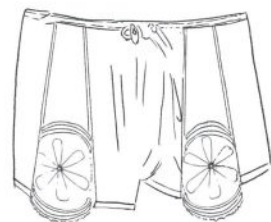
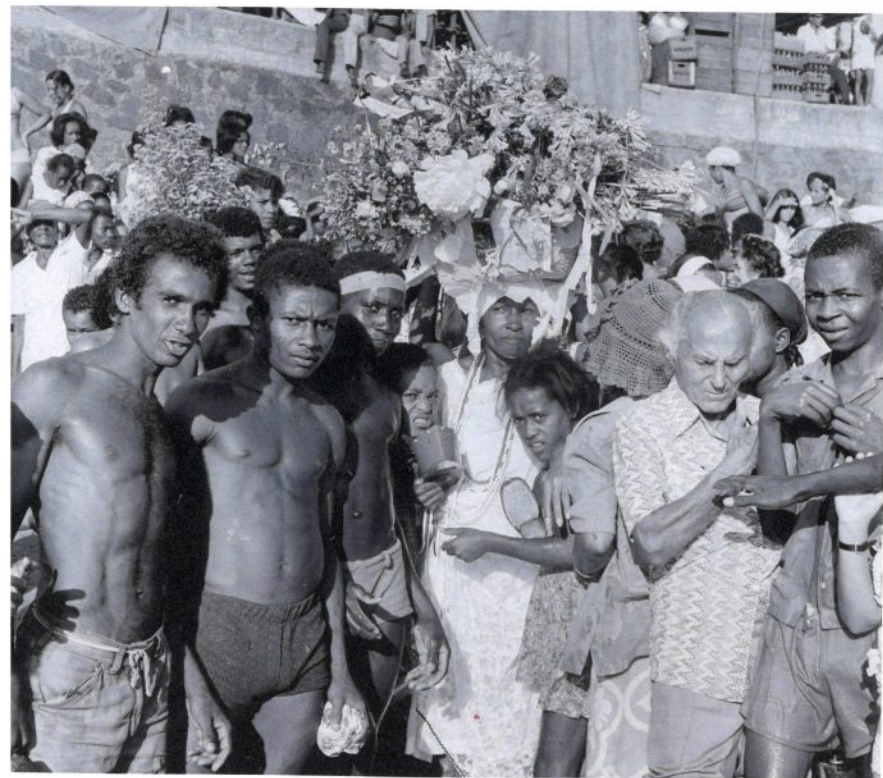
ROUNDED
BACK
SHAPE
ACENTUATES
WAIST.

MIXED
MATERIAL
BACK
UP
TEXTURE

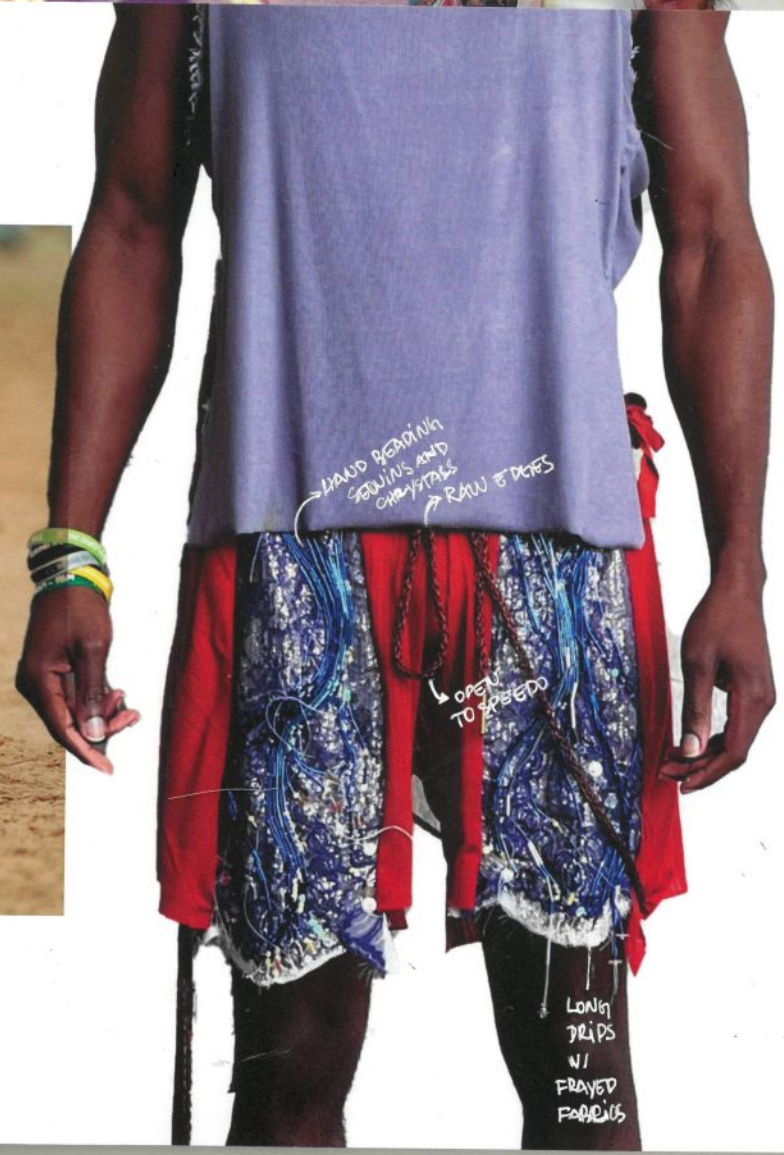
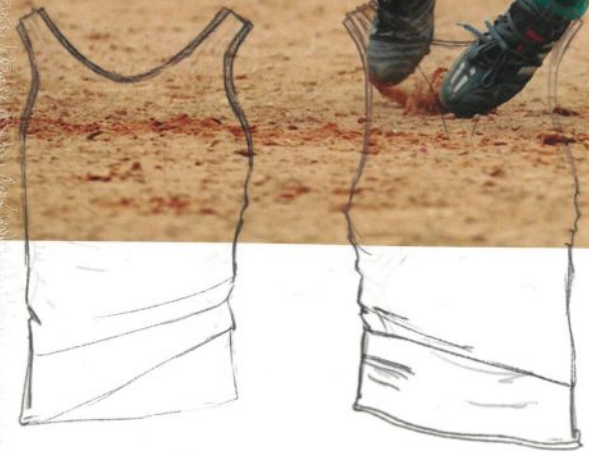
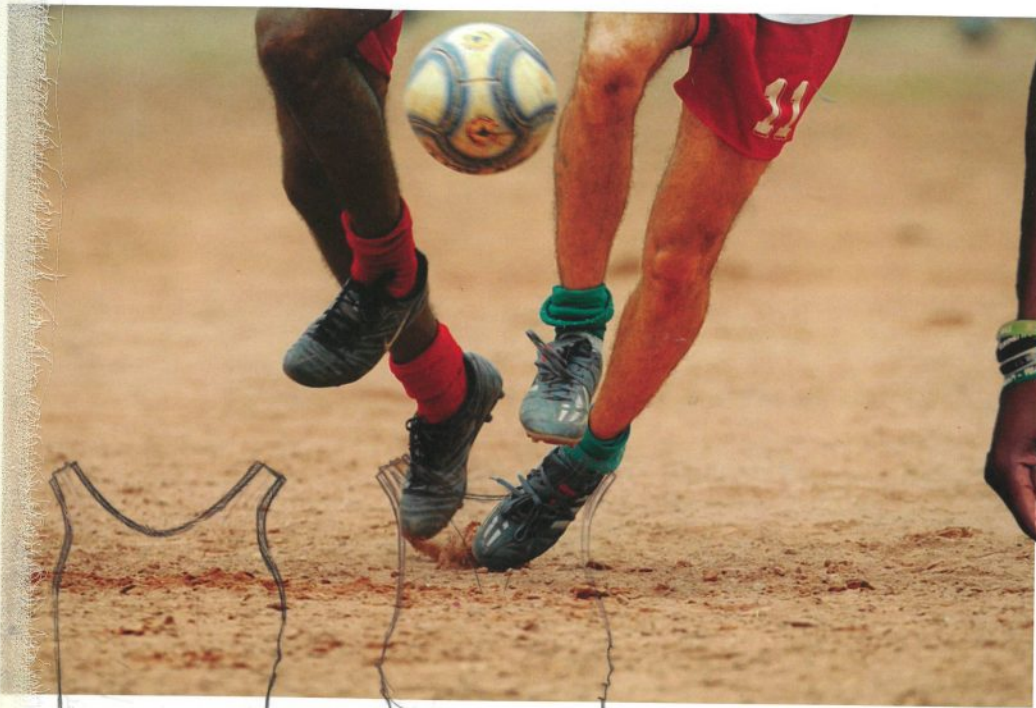
DRAPPED
SHORTS

BUILT
IN
SPEEDO
LAYER

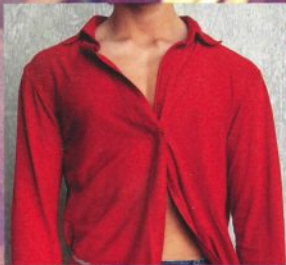
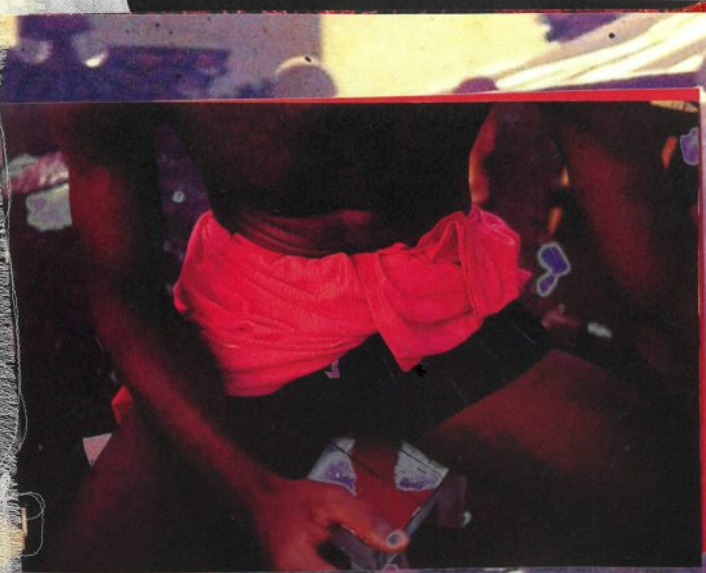
ROCKET
OPENING
HIDDEN
IN PLAT



- 1- MAKE SWEET STANDING
- 2 FRUITS
- 3 MAKE SWEET FROM FRUITS
- 4 MAKE SWEET ON.











PEDRO PRINDE

